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MUSIC: CD Download From Amazon.com (Waltz Music)
"When Will I Hold You Again" Artist: Tony Evans Orchestra

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Waltz

DANCE LEVEL: PH IV

SPEED: 45RPM

RELEASED: Jan 2009

SEQUENCE: INTRO – A – B – C – B (1 – 11*) – D – B - END

INTRO

1 – 4 CP FCNG RLOD WAIT;; DIA TRN'S ½ - LOD;;
(Dia Trns ½ - Lod) Fwd L trng ¼ lft fc blending to BJO, sd R, bk L; bk R trng ¼ lft fc, sd L, fwd R to end BJO/LOD;

PART A

1 – 4 FWD WLTZ; MANUV; SPIN TRN; ½ BOX BK – SD/CAR;
(Fwd Wltz) Fwd L blending to CP, fwd R, clo L; **(Manuv)** Trng ½ rt fc fwd R, sd L, clo R to CP/RLOD; **(Spin Trn)** Trng 3/8 rt fc bk L, fwd R with slight rise, rcvr bk L to end diag CP LOD/WALL; **(1/2 Box Bk – Sd/Car)** Bk R, trng slightly rt fc sd L, clo R to SD/CAR diag LOD/WALL;

5 – 9 CROSS HVR - 3 TIMES – SEMI;; CHAIR & SLIP; ONE LFT TRN;
(Cross Hvr – 3 Times – Semi) Cross L in frnt (Woman cross bhnd, trng slightly lft fc sd R with slight rise, fwd L to BJO diag LOD/COH; cross R in frnt (Woman cross bhnd), trng slightly rt fc sd L with slight rise, fwd R to SD/CAR diag LOD/WALL; cross L in frnt (Woman cross bhnd), trng slightly lft fc sd R with slight rise, fwd L to SEMI/LOD;
(Chair & Slip) Thru R, rcvr L, bk R (Woman thru L, rcvr R, trng ½ lft fc fwd L between Man's feet) to CP/LOD; **(One Lft Trn)** Trng 3/8 lft fc fwd L, sd R, clo L;

10 – 12 HVR CORTE – BJO; BK & BK-LCK-BK; BK WHISK;
(Hvr Corte – Bjo) Trng 3/8 lft fc Bk R, sd & fwd L with slight rise, rcvr R to BJO diag LOD/WALL; **(Bk & Bk-Lck-Bk)** Bk L-, bk R, lck L in frnt (Woman lck bhnd), bk R; **(Bk Whisk)** Bk L, trng ¼ rt fc sd R, hook L bhnd to CP/WALL;

PART B

1 – 7 WEAVE – BJO;; FWD-FC-CLO; WHISK; MANUV; SPIN TRN; BOX FIN;
(Weave – Bjo) Thru R, trng ¼ lft fc fwd L to CP/COH, sd R; trng slightly lft fc bk L to BJO, trng slightly lft fc bk R to CP, trng slightly lft fc fwd L (Woman thru L, trng ¾ lft fc sd & bk R to CP, sd L; trng slightly lft fc fwd R to BJO, trng slightly lft fc fwd L to CP, trng slightly lft fc bk R) to end BJO diag LOD/WALL; **(Fwd-Fc-Clo)** Fwd crossing R in frnt (Woman cross bhnd), trng ¼ rt fc sd L, clo R to CP/WALL; **(Whisk)** Fwd L, fwd R, hook L bhnd; **(Manuv)** Same as Meas 2 of Part A; **(Spin Trn)** Same as Meas 3 of Part A; **(Box Fin)** Bk R, trng 3/8 lft fc sd L, clo R to CP diag LOD/COH;

(CONTINUE OF PART B)

- 8 – 11 **SD-DRW-CLO; 2 LFT TRNS;; HVR; (*)**
(Sd-Drw-Clo) Sd L-, drw R to L & clo-; **(2 Lft Trns)** Trng lft fc $\frac{3}{4}$ fwd L, sd R, clo L; bk R, sd L, clo R to CP diag LOD/WALL; **(Hvr)** Fwd L, fwd R with slight rise, sd & fwd L to SEMI/LOD;
- 12 – 15 **IN & OUT RUNS;; P/UP WLTZ; SD-DRW-CLO;**
(In & Out Runs) Thru R, trng $\frac{1}{2}$ rt fc sd L, bk R; bk L, pivoting $\frac{1}{2}$ rt fc bk R fwd L (Woman fwd L, fwd R, fwd L; fwd R, pivoting full rt fc trn fwd L, fwd R) to SEMI/LOD; **(P/up Wltz)** Thru R, sd L, clo R (Woman thru L, fwd R pivoting $\frac{1}{2}$ lft fc, clo L) to CP/LOD; **(Sd-Drw-Clo)** Same as Meas 8 of part B;

PART C

- 1 – 7 **FWD WLTZ; MANUV; IMP – SEMI; IN & OUT RUNS;; WEAVE – SEMI;;**
(Fwd Wltz) Same as Meas 1 of Part A; **(Manuv)** Same as Meas 2 of Part A; **(Imp – Semi)** Trng $\frac{1}{2}$ rt fc bk L, clo R to L with heel trn, fwd L (Woman trng full rt fc trn fwd R, sd & bk L, sd & fwd R) to SEMI/LOD; **(In & Out Runs)** Same as Meas 12 & 13 of Part B;; **(Weave – Semi)** Same as Meas 1 & 2 of Part B except end in SEMI/LOD;;
- 8 - 12 **CHAIR & SLIP; 2 LFT TRNS;; WHISK; THRU CHAIR & RCVR;**
(Chair & Slip) Same as Meas 8 of PartA; **(2 Lft Trns)** Same as Meas 9 & 10 of Part B;; **(Whisk)** Same as Meas 4 of Part B; **(Thru Chair & Rcvr)** Thru R to soft knee-, rcvr L-;

REPEAT PART “B (1 – 11*)”

PART D

- 1 – 4 **THRU & CHASSE – BJO; FWD & FWD-LCK-FWD; MANUV; IMP – SEMI;**
(Thru & Chasse – Bjo) Thru R-, trng slightly rt fc sd L, clo R, sd L (Woman trng slightly lft fc) to BJO diag LOD/WALL; **(Fwd & Fwd-Lck-Fwd)** Fwd R-, fwd L, lck R bhnd (Woman lck in frnt), fwd L; **(Manuv)** Same as Meas 2 of Part A; **(Imp – Semi)** Same as Meas 3 of Part C;
- 5 – 10 **THRU & CHASSE – SEMI – TWICE;; WEAVE – BJO;; MANUV; IMP – SEMI;**
(Thru & Chasse – Semi – Twice) Thru R-, trng slightly rt fc sd L, clo R, sd L; thru R-, trng slightly rt fc sd L, clo R, sd L to SEMI/LOD; **(Weave – Bjo)** Same as Meas 1 & 2 of Part B;; **(Manuv)** Same as Meas 2 of Part A; **(Imp – Semi)** Same as Meas 3 of Part C;

Continued on Page 3

(CONTINUE OF PART D)

- 11 – 14 WING – SD/CAR; TELEM – SEMI; HVR FALLOWY; SLIP PVT – BJO;**
(Wing – Sd/Car) Fwd R-, drw-tch L to R rotating upper torso lft fc (Woman working arnd Man fwd L, fwd R, fwd L) to SD/CARdiag LOD/COH; **(Telem – Semi)** Trng $\frac{3}{4}$ lft fc fwd L, sd R, fwd L (Woman bk R, clo L to R with heel trn, fwd R) to SEMI diag LOD/WALL; **(Hvr Fallowy)** Fwd R, fwd L with slight rise, rcvr R; **(Slip Pvt - Bjo)** Bk L, bk R, fwd L (Woman bk R, trng $\frac{1}{2}$ lft fc fwd R to CP, bk L) to BJO diag LOD/WALL;
- 15 – 18 CROSS PVT – SD/CAR; TWINK – BJO; FWD & TCH; IMP – SEMI;**
(Cross Pvt – Sd/Car) Trng $\frac{1}{4}$ rt fc cross R in frnt (Woman cross bhnd), pvt rt fc $\frac{3}{4}$ L, R to SD/CAR LOD; **(Twink – Bjo)** Fwd L, trng $\frac{1}{2}$ lft fc sd R, clo L to BJO RLOD; **(Fwd & Tch)** Fwd R-, tch L to R-; **(Imp – Semi)** Same as Meas 3 of Part C;
- 19 THRU CHAIR & RCVR;**
(Thru Chair & Rcvr) Same as Meas 12 of part C;

REPEAT ALL OF PART “B”

END

- 1 – 4 2 LFT TRNS;; PROM SWY & CHG SWY;;**
(2 Lft Trns) Same as Meas 9 & 10 of Part B;; **(Prom Swy & Chg Swy)** Sd L with straight knee looking ovr jnd lead hnds with rt sd body stretch,,; relaxing lft knee chng body stretch to lft sd as Woman rolls her head lft fc..;